

The Asian Studies Center at the University Center for International Studies
University of Pittsburgh presents

Asia Over Lunch - Spring 2012

The Global Impact of Contemporary Art from China and Japan: Ai Weiwei and Takashi Murakami

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the Dept. of East Asian Languages & Literatures, University of Pittsburgh



This lecture will discuss the impact of the current Asian art scene through the work of two leading forces in contemporary art. Ai Weiwei has been prominent in Chinese art and culture since the 1970s. His politically-charged work has garnered international attention and includes the “Bird’s Nest” stadium of the 2008 Beijing Olympics and a highly-publicized arrest and imprisonment, earning him the nomination of “Most Powerful Artist” in 2011 by *ArtReview*. Takashi Murakami

has been featured in *TIME Magazine's* 100 Most Influential People and *GQ Japan's* Men of the Year. His work appears in the world's top museums and galleries, and his popularity and desire to create a bridge between Japan and the West make him a prolific sensation in the contemporary art market. Today's artists from Asia are provocative, compelling, and gaining unprecedented recognition on a global scale.

Thursday, March 1, 2012

12:00 – 1:00 PM in 4130 Posvar Hall

Bring a lunch or snack and join us! All are welcome.

Questions? Contact asia@pitt.edu for details.



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